

Treasures of Literature Are Sold for \$24,461

Library Sets, First Editions and Manuscripts at Auction.

Receipts of the first two sessions yesterday at the American Art Galleries in the sale of library sets, first editions and manuscripts, including the library of the late Mrs. Louis Mohr of Chicago and the late Mary L. Rogers of Boston, amounted to \$24,461. The afternoon session receipts totaled \$11,452, and that of the evening \$13,009. The sale continues this afternoon and evening.

The highest price of the afternoon session was brought by "An Essay on the Genius of George Crickshaw" by W. M. Thackeray, illustrated with 2,500 etchings, wood engravings, etc., selected from Thackeray's works, the most elaborate extra-illustrated work ever printed, and offered for sale in America. This item was bought by W. M. Hill for \$500.

C. R. Vose paid \$400 for a magnificent set of the author's edition of the works of Mark Twain. For the same amount the Brick Row Bookshop obtained a set of the Aldine edition of the British poets in fifty-two volumes. Parks, agent, paid \$400 for a set of the Tours edition of Balzac's "Comedie Humaine" and J. Williams gave \$325 for a set of B. P. Stevens' "Facsimiles of Manuscripts in European Archives Relating to America."

The first edition of C. N. Westmacott's "The English Spy," with illustrations by Robert Cruikshank and others, was bought by W. M. Hill for \$200, and a set of the century edition of the writings of Thomas Carlyle was purchased by Gabriel Wells for \$295. A set of the library edition of the collected works of Thomas Carlyle, with several added volumes of letters, etc., was bought by J. Cheln for \$200.

At the evening sale a set of the original issue of the large type edition of the works of Charles Dickens brought the highest price. It sold to J. Cheln for \$875. A set of the Goupil Historical Monographs, sixteen volumes in all, went for \$650 to Swann's agent. E. R. Cole was the successful bidder for a set of the Works of Chaucer printed by William Morris at the Kelmscott Press. The price was \$555.

Scraper Bros. paid \$510 for "The Writings in Prose and Verse of Eugene Field," Scribner edition, and G. Wells gave \$450 for the first edition in the original weekly parts of Pierce Egan's "Real Life in London, or the Rambles and Adventures of Bob Tellyho, Esq., and His Cousin, the Hon. Tom Dashall, through the Metropolis." Swann, agent, purchased for \$400 the edition of the premier of the Writings of Gustave Flaubert, and for \$300 a set of the edition of the Works of Alexandre Dumas, "The Musketeers."

A complete set of the Writings of the British poets, known as the Gillman's edition, forty-eight volumes in all, the original issue, printed in Edinburgh in 1815, went to Arthur Willis for \$375. B. Winthrop paid \$200 for a portrait in oils of Earl Eldon by Sir Thomas Lawrence.

NEW PLAY FOR LEE KUGEL.

Lee Kugel has accepted for production a new comedy by Anne Nathan Meyer which bears the title "The Advertising of Kate," rehearsals of which will begin immediately. It is his intention to present this play in the theatre within a few weeks. Mrs. Meyer, the author, is one of the best-known club women in New York.

Notes of the Stage

The new play adapted from the French by Gladys Unger in which the Shubert presents Miss Marjorie Rambeau at Maxine Elliott's Theatre on Monday, has undergone another change. "The Goldfish," and Wilton Lackaye has been added to the cast.

Miss Clara Kummer, author of "The Tailor Man," which takes a change of climate out west at the Thirtieth Street Theatre, has completed a baseball drama, "The National Sport," which will be produced next season.

At midnight Sunday a farewell dinner to be held by the members of the "Sally" company on the New Amsterdam roof, as a means of graduating the New York Yacht Club, and the idea that the whole cast will fill to Boston on April 22. There will be a vaudeville performance of "Sally" written by Walter Catlett, with Miss Marilyn Miller and Leon Errol in the chorus, and the star of the travesty, nobly portrayed by Miss Miller's maid.

Miss Bertha Kalich will appear for the first time in "The Child of the World," a play in four acts by Peter Hirschfeld, which is described as being universal in treatment, realistic in setting and symbolic and poetic in conception. What more could any one want?

Aside from an announcement that "Just Because" will not close this week at the Earl Carroll Theatre, as rumored, and that Miss Jane Richardson and Queenie Smith have arranged a handsome party, and that this afternoon they will make matinee idols out of the Glens, and Miss Smith and Olga Howard will add a baseball drama to their repertoire because they think their interest in the national sport—aside from this year's hardly know there was such a musical comedy in town.

William Leonard, who created the part of "The Boy of the Year" in "The Boy of the Year," Rochester, Washington and points east, has returned to the cast in the same role at Henry Miller's Theatre, and is filling in his spare time by appearing simultaneously in "Montmartre" at the Belmont.

The "Chuffs Along" company will give a benefit performance next Sunday for the Community Center of Jersey City at the Majestic Theatre there, and the following Sunday the cast will travel to Sing Sing and attend the effect of jazz on its prominent ex-citizens.

Miss Belle Bennett, playing the feminine lead in "The Demi-Virgin" at the Ellington Theatre, has received a letter from Sam Pines, admiring to return to the Alcazar stock company there, but Miss Bennett has decided to give Broadway her undivided attention, and though sorely tempted by the fact that the troupe arrived in a miniature suitcase appropriate for her, she has declined.

The success of "The Cat and the Canary" has compelled Kilbourn Gordon and his incorporation to move to larger quarters in the twelfth floor of the Candler Building, where the producer can have his private office in which to watch the women faint in the crowds rushing into the National Theatre to see the new production.

"The Hairy Ape" will move to the Plymouth Theatre on Monday under the management of Arthur Hopkins and Louis Wolheim will remain in the role, while before leaving his hair he will make his appearance in Greenwich Village.

"Partners Again," the new Potash and Perlmutter play, in which the Potash will now move from the district of Battery Park and Alexander Carr, will open on Friday night, before the end of the business troubles of the season.

Charles Dillingham granted permission yesterday for A. E. Matthews, who never loses the crease in his trousers despite his adventures in "Bull Dog Drummond" at the Knickerbocker Theatre, to appear in the Easter parade on Fifth Avenue without a leash.

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